



RAN-2501001205022202

B.A. (NCF-NEP) (Sem. V) Examination October - 2025

Major English Paper - 12 (B)

Inspirational Literatures

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book
- (2) Figures to the right indicate full marks.
- (3) Indicate clearly the option that you attempt.

Seat No.:

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Student's Signature

Q-1. Answer the following Multiple Choice Questions.

(10)

1. Who has written *The Forest Unseen* ?
a. David George Haskell b. Gifford Thomas
c. Amitav Ghosh d. Eleanor Roosevelt
2. Who penned *Colourblind* ?
a. Octavia Butler b. Uzoma Uptoni
c. Vanessa Hua d. Wangari Maathai
3. Who has written *The Walk* ?
a. Ingrid Rojas Contreras b. Darrin Donnely
c. Richard Paul Evans d. Boris Paternak
4. *Kindred* is written by
a. Dalai Lama b. Amitav Ghosh
c. Stieg Larsson d. Octavia Butler
5. Who is the writer of *A River of Stars* ?
a. Cheewa James b. Vanessa Hua
c. David George Haskell d. Darrin Donnely
6. *You Learn by Living* is written by
a. Oprah Winfrey b. Eleanor Roosevelt
c. Dion Leonard d. Mitch Albom
7. *Think Like a Warrior* is written by
a. Darrin Donnely b. Enjeela Miller
c. Gifford Thomas d. Christy Lefteri
8. Who has penned *The Hungry Tide* ?
a. Arvind Adiga b. Ruskin Bond
c. Mukesh Bansal d. Amitav Ghosh
9. Who is the author of *What I Know for Sure* ?
a. Uzoma Uptoni b. Octavia Butler
c. Oprah Winfrey d. Eddie Jaku
10. Who has written *Finding Gobi* ?
a. Dion Leonard b. Hannah Shah
c. Cheewa James d. Cherry Strayed

Q-2. (a) Analyze the depiction of themes of struggle and determination in *The Old Man and the Sea*. (13)

OR

(b) Comment on the depiction of intimate companionship between Santiago and Manolin.

Q-3. (a) Discuss how Ignited Minds inspires a vision for India's future. (13)

OR

(b) Comment on the power of youth discussed by Abdul Kalam in *Ignited Minds*.

Q-4. (a) Discuss how Julian Mantle's journey in *The Monk Who Sold His Ferrari* reflects the idea that true success lies in inner fulfillment and not in material wealth. (14)

OR

(b) How does the novel, *The Monk Who Sold His Ferrari* portray the importance of self-mastery and discipline in achieving a meaningful life?
